



Roman Vasseur

Launch event: Wednesday 2 October 2013, 6–8.30pm

Dead Stock is a publication and installation by Roman Vasseur for the Stanley Picker Gallery that employs a library of books from the vampire genre to create a single large volume publication.

Dead Stock brings together the previously dispersed children of the vampire genre and its sub genres to generate this single edition book. Using an exhaustive collection of vampire novels collated by the artist, the Stanley Picker Gallery, students of the Fine Art course at Kingston and members of the public – the pages of this amassed library have been reassembled, combined, scanned and transcribed by a data entry service in Bangalore (Flatworld Solutions) to produce the final rolling text. The book traverses every experiment using the genre, from soft pornography to thriller to historical drama. The resulting text reads as a glitch-ridden block of exhausted repeating clichés, narrative devices and archetypes ending with the demand: ‘Make me what you are.’

The one-off book will be displayed in a temporary reading room and installation at the Stanley Picker Gallery Project Studio in October. The installation will include a small sculpture made of fired Transylvanian Earth from the Borgo Pass that will preside over readers as they view the publication at one end of a three-meter long reading table.

Roman Vasseur lives and works in London and is currently a Senior Lecturer in the School of Fine Art at Kingston University. Previous solo shows include *Designs Towards a Meeting Place for Future Events of Universal Truth* at Cubitt Gallery, London in January 2013.

The project was developed and produced with students from the School of Fine Art and the publication is designed and produced by Fraser Muggeridge studio.

Open: Tuesday – Saturday, 11am–5pm; Wednesday until 7pm; Entry Free
Stanley Picker Gallery, Kingston University, Knights Park Campus,
Kingston Upon Thames KT1 2QJ
Tel: 0208 417 4074 www.stanleypickergallery.org